

## **THE HACKNEY AND NEWHAM HISTORY SOCIAL CLUB**

The Hackney and Newham History Social Club is a podcast to share history and heritage, connecting past, present and future. It's history, told by the people who make it, and the people who have made our boroughs the special places they are today.

### **Listen to what we're doing...**

<https://open.spotify.com/show/1eo4MdwkjEVEWXIQTrqgSa>

No need to login to Spotify, just click on the play button.

The Hackney and Newham History Social Club is offering **a small number of paid opportunities for history and heritage enthusiasts** who would like to develop their research and interviewing skills, as well as to more **experienced audio-makers**, who would like to get involved in making our podcast. And a **sound engineer**.

**We'd particularly like to hear from people in Hackney or Newham, who are within or have connections to the African diaspora; South or Southeast Asian communities; Turkish, Kurdish or Cypriot communities, or with Irish heritage.**

### **RESEARCHER/INTERVIEWER**

If there's a story you'd like to tell about someone who arrived in London between 1939 and 1990, or a place you'd like to celebrate in Hackney or Newham, tell us about it. Tell us why you are a good person to tell this story and if you have any previous research or interviewing experience. Send your answers to [recruitment@immediate-theatre.com](mailto:recruitment@immediate-theatre.com). With the subject line Researcher/Interviewer

### **AUDIO MAKER**

What is the story you would like to tell about history and heritage in Newham or Hackney? Tell us why you're the right person to tell it. What previous experience do you have working in audio or making podcasts? Send this information to [recruitment@immediate-theatre.com](mailto:recruitment@immediate-theatre.com). With the subject line Audio Maker

### **SOUND ENGINEER**

If you work with Reaper and enjoy mixing speech and music together, tell us why you'd like to be part of The Hackney and Newham History Social club team. Let us know what skills you already have in audio recording and mixing. If possible, send us links to some of your previous work, along with answers to the questions, to [recruitment@immediate-theatre.com](mailto:recruitment@immediate-theatre.com). With the subject line Sound Engineer.

If you would prefer to respond to these questions in the form of a voice note or video, please do. You are welcome to attach your CV.

### **Equal Opportunities Monitoring Form**

Immediate Theatre operates a policy of equal opportunity and fair treatment. We would be grateful if you could complete [this form](#) although completion is voluntary. The information you provide will be used for statistical monitoring purposes only and will not be distributed to the selection panel.